



КОМИТАС



ТАНЦЫ

ДЛЯ ФОРТЕПИАНО

под редакцией Х. ТОРДЖЯНА

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
МОСКВА 1939 ЛЕНИНГРАД



ՅԵՐՈՍԳԻ
ՅԵՐՈՇԿՆԱ

ЕРАНГИ
ЕРЕВАНСКИЙ

1

Gracieux $\text{♩} = 66$

ԿԻՆԷԼ ՎԵՐԵ ՍԱՂՈՒԼԿ *Delicatement jusqu'à la fin*

p

Յորկորդ ահամ նվագել նոյն ալիքի քնքուշ, ալիքի մեղմ ու մի ու միակ բարձր:
La deuxième fois plus piano et une octave plus haut.

ՈՐԱՐԻ

ՇՈՐՈՎԱ

УНАВИ

ЩУШИНСКИЙ

2

Grave et gracieux J. = 60

Հազարի և զեօ

զրկելի միակամուս և ապա նվազել "ՄԱՐԱԼԼ."

Répéter encore une fois et puis jouer "MARALL."

ՍՂՐՁԼԻ

Փոքու

МАРАЛИ

ШУШИНСКИЙ

3

Fier et souple $\text{♩} = 60$
Հիմարտ և ճկուն

Դափի պես
Imitant
le tambourin

p *Delicat* *pp*

ՇՈՒԾԻՎԻ

ՎԱՀԱՐՇԱՊԱՏԻ

(Թառի և դափի վրձով)

ШУШИКИ

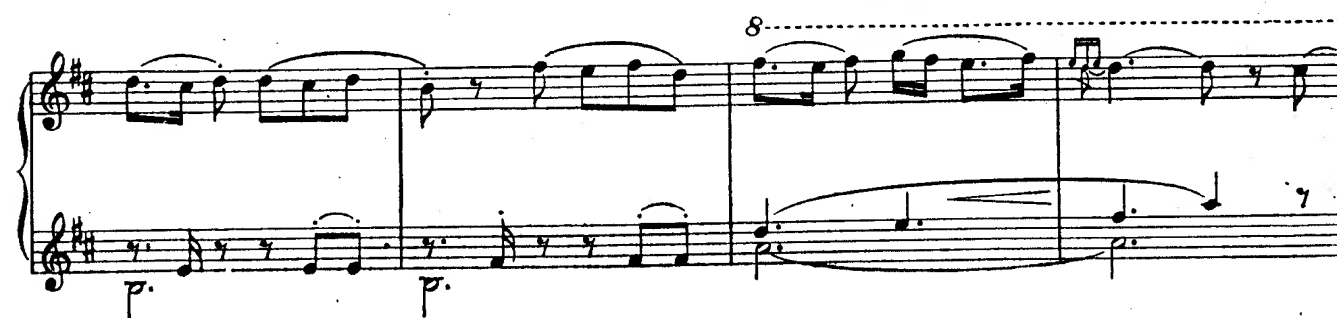
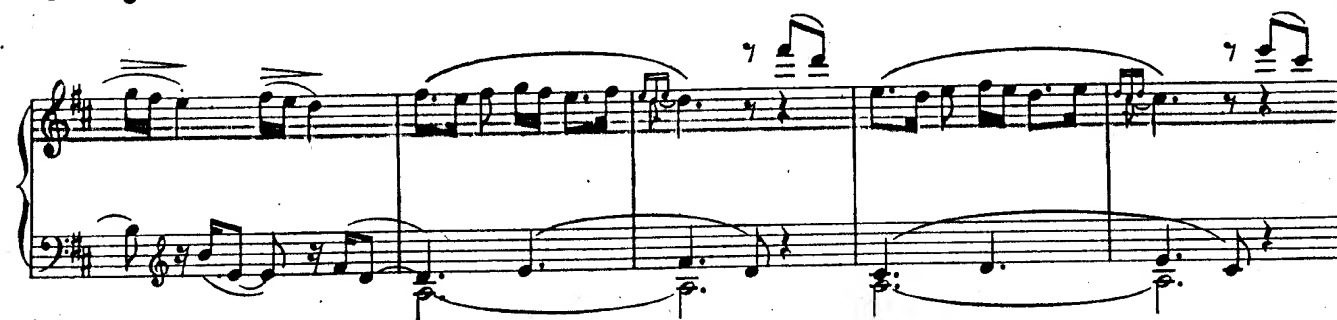
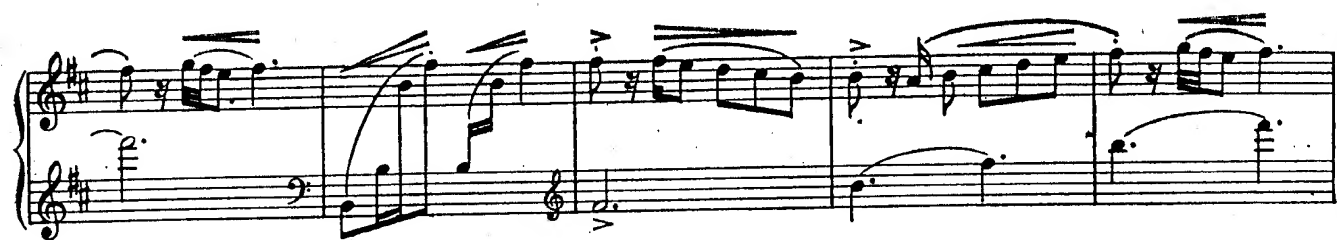
ВАГАРШАПАТСКИЙ

(ПОДРАЖАНИЕ ТАРЕИ ДАЙРЕ)

4

Էջանի և սազուկ Vif et délicat $\text{♩} = 84$

The musical score is written for piano and consists of five systems of staves. Each system has a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#), and the time signature is 4/8. The tempo is marked 'Vif et délicat' with a quarter note equal to 84 beats per minute. The score begins with a piano (p) dynamic marking. The melody is primarily in the treble staff, featuring eighth and sixteenth notes with various ornaments and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final cadence in the treble staff.



ՆՇՏ-ԱՌ-Ա.Զ

ԿԱՐՆՈ

(Փողի և Թմբուկի վրա)

ЕТ-АРАЧ

ЭРЗРУМСКИЙ

(ПОДРАЖАНИЕ СВИРЕЛИ И БАРАБАНА)

5

Նազանի և Վեճ Noble et gracieux 1. 108

$\frac{2}{8} \cdot \frac{2}{8} \cdot \frac{2}{8} \cdot \frac{2}{8}$

Հատ մեղմ *Tres doux*

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and ornaments. The first system shows a treble staff with a series of eighth notes and a bass staff with a similar pattern. The second system features a treble staff with a series of eighth notes and a bass staff with a similar pattern. The third system shows a treble staff with a series of eighth notes and a bass staff with a similar pattern. The fourth system features a treble staff with a series of eighth notes and a bass staff with a similar pattern. The fifth system shows a treble staff with a series of eighth notes and a bass staff with a similar pattern. The sixth system features a treble staff with a series of eighth notes and a bass staff with a similar pattern. The notation is written in a clear, legible style, with various musical symbols and markings.

Շորոր

Կզրնո

(փողի, Թմբուկի և դափիվածով)

шорор

ЭРЗРУМСКИЙ

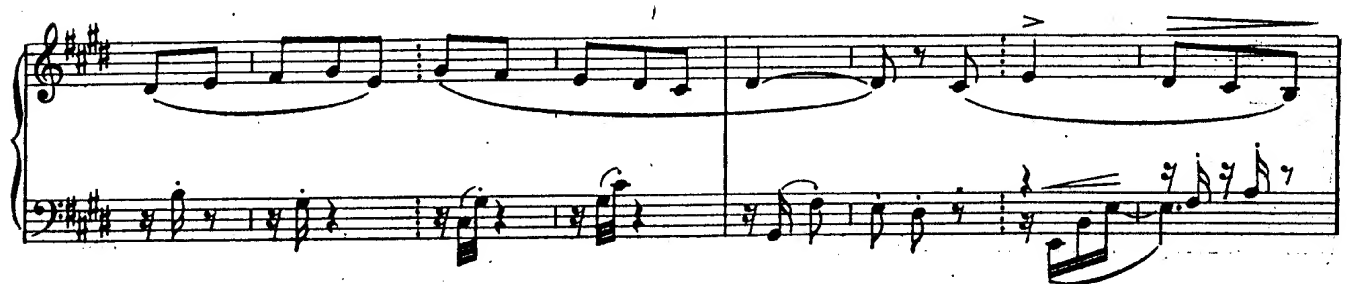
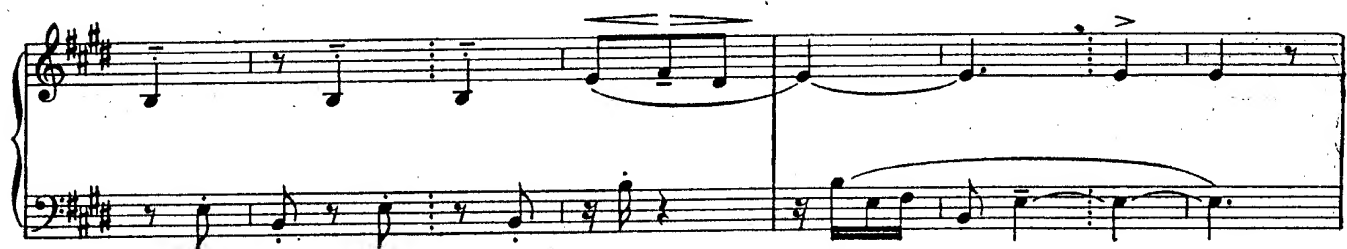
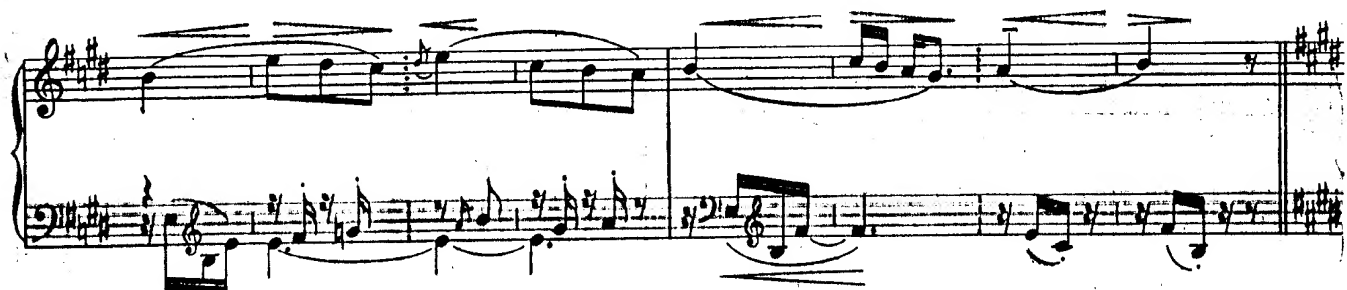
(подражание свирели, барабану и дайре)

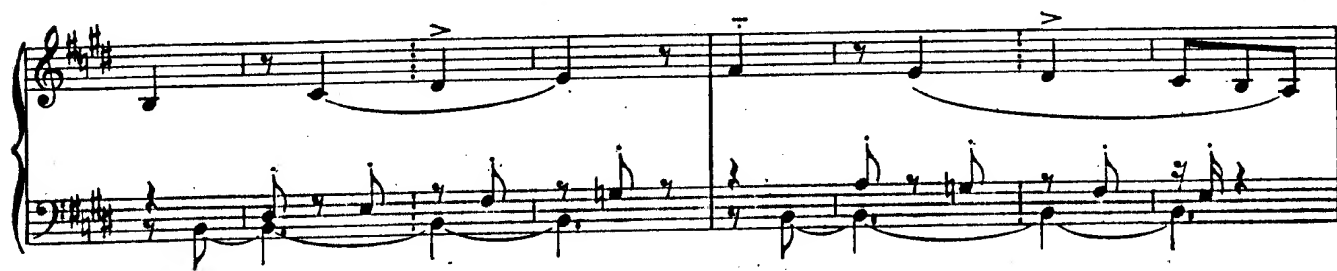
6

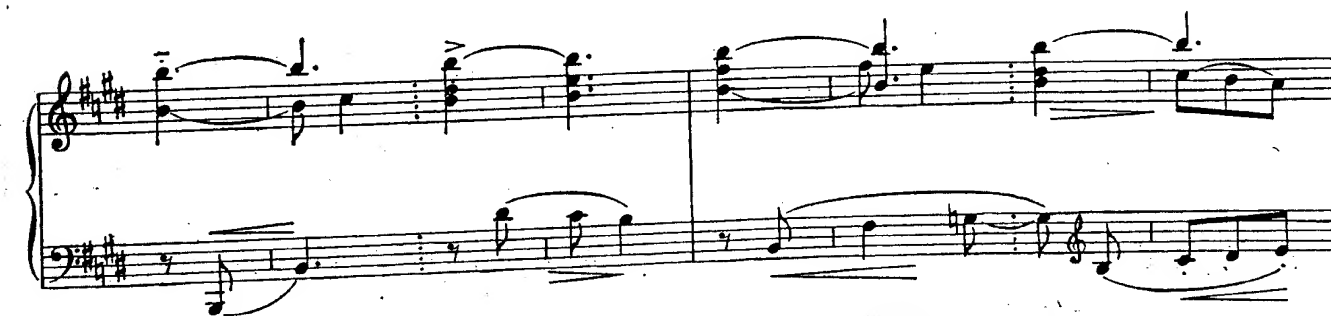
Վեճ և հերոսաբար Noble et héroïque ♩ = 108.

p Խաղաղ Calme

Մե քիչ և արտաքին Plus en dehors







This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff, both in the key of F# (three sharps). The notation includes various musical elements such as eighth notes, quarter notes, and half notes, often grouped with slurs. There are also rests and dynamic markings. The piece concludes with a double bar line and repeat signs at the end of the sixth system.

A handwritten musical score consisting of six systems, each with a grand staff (treble and bass clefs). The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like accents (>). The first system features a complex melodic line in the treble with many beamed sixteenth notes. The second system has a more melodic treble part with some slurs. The third system continues the melodic development. The fourth system shows a more rhythmic treble part with many beamed notes. The fifth system features a complex treble part with many beamed notes and slurs. The sixth system concludes the piece with a final cadence. The handwriting is in black ink on aged paper.

